DouglasHTB Midweight Creative

Digging deep into research, finding a unique insight, building an idea around it, procrastinating for a couple of days, then finally putting pen to paper - I love the creative process.

Problem-solving in new ways, and seeing a thought that started life as a little scribble become something big in the real world.

As a creative with copywriter leanings I enjoy writing anything and everything (and other words too). All sorts of words in all sorts of orders. From a tweet to a novel I'll write it, and I'll enjoy writing it! (I even enjoyed writing this CV)

Education

Creative Advertising - BA (Hons) First Class University of Lincoln (2015 - 2018)

I chose to study advertising at uni to learn how to use my creativity to do a bit of good in the world. The course gave me an introduction into the world of advertising with lessons in strategy, design, copywriting, stand up comedy and baking.

3rd Year Course Rep

The voice between students and lecturers discussing areas such as deadlines, the studio space and organising an all year industry visit.

Yellow New Blood Pencil Winner (2018)

'The Last Housing Minister' for the Nationwide and Shelter copy based brief.

Top Skills

Creative Concepting
Writing
Humour
Presenting Ideas
Adobe Creative Cloud
Scamping

Contact Me

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Work History

Midweight Creative - Gravity Road (Aug 2022 - Present)

Currently working across various digital campaigns, social first and always on executions.

Creative Copywriter - Keko London (Jan 2022 - Aug 2022)

Worked on campaigns for luxury brands across email, social and digital. Created TOV guidelines for, and launched a brand new art investment platform.

Copywriter - Decathlon UK (Apr 2021 - Jan 2022)

As part of a new internal creative studio I helped create a new set of UK based brand guidelines. Working day to day on concepting campaigns and creating digital ad copy.

Junior Copywriter - Concrete Communications (Sept 2020 - Apr 2021)

The sole copywriter in a small team. Worked on social posts, newsletters and emails campaigns.

Junior Creative Copywriter - Drum OMG (Nov 2019 - June 2020)

Working across all Omnicom Media Group clients on partnership and talent led activations. Retained work for Jura Whisky and B&Q across social and digital channels.

Creative Placement - Leo Burnett (Nov 2019)

A very short placement, I was offered a permanent job elsewhere on only my second day. I did a bit of work for McDonald's, and just about got my email set up.

Freelance Junior Creative - Keko London (Sept 2019)

Worked on global social briefs, and campaign launch concepts for a for a new model of luxury SUV.

Copywriter Intern - Critical Mass (June - Sept 2019)

Writing copy primarily for automotive brands. Social, SEO writing, proofreading, conceptual creative and pitching.

Creative placement - Sense London (May 2019)

Working on brands from maple syrup to wine. Helping on pitch work and campaign ideas for experiential activations.

Havas Doorway Hosted by British Arrows Doorway (Nov 2018)

As one of only a handful of successful applicants I was selected to attend the agency open day for young talent.